

September 2020 6th Form College Scholarship Application Form Other Scholarships & Awards

Full Name..... (block capitals please)

Please tick as appropriate:

- Year 11 Senior School pupil at the Stephen Perse Foundation
 External applicant

Please tick to indicate which scholarship(s) you wish to apply for:

- Palfreman music scholarship
 Drama scholarship
 Curwen art scholarship
 Sport scholarship
 Stephen Perse Foundation award

Applicant information

- Please consult the scholarship guide, available on the web site, prior to completion of this form: www.stephenperse.com/admissions/6th-form-entry/scholarships
- Completed scholarship application forms should be returned to the admissions office no later than Monday, 4 November 2019 deadline.
- External applicants should complete their scholarship application forms at the same time as their registration form and fee. On receipt of the completed forms the admissions office will contact the Head of the external applicant's current school, who will be asked to complete a confidential school reference. External applicants must meet the academic requirements for entry to the college
- Scholarships, which are not means tested, may be held in more than one discipline simultaneously and may be combined with financial assistance (in the form of a bursary)

Palfreman music scholarship

Please provide the following details:

Main instrument* which you will play in the audition: _____

Second instrument* which you will play in the audition, if applicable: _____

**please note that instrument can include singing*

Examinations passed and grades (only include the highest grade for each instrument):

On a separate piece of paper, which should be attached to this form, please outline your musical experience, achievements and ambitions. You should state why you would like to be considered for the Palfreman music scholarship and include any other information to be taken into account.

Please read the scholarship guide on our website carefully for details of minimum standards and audition requirements: <https://www.stephenperse.com/page/?title=Palfreman+Music+Scholarships&pid=667>

Accompanist:

We are able to provide an accompanist free of charge. Please provide copies of music in advance.

Applicants are welcome to arrange their own accompanist for the audition. The cost of this will be borne by the applicant.

- I will require Stephen Perse Foundation to provide an accompanist
- I will arrange my own accompanist for the audition

Drama scholarship

Please provide the following details:

Predicted grade at GCSE (if applicable) _____
(only applicable to external candidates)

'Acting applicants'

Title of audition speech no 1: _____

'Acting applicants'

Title of audition speech no 2: _____

On a separate piece of paper, which should be attached to this form, 'acting' and 'non-acting' applicants should outline their theatrical experience, achievements and ambitions. You should state why you would like to be considered for a Drama scholarship and include any other information to be taken into account. Max 500 words.

Please refer to our website for more information on the Drama Scholarship;

<https://www.stephenperse.com/page/?title=Drama+Scholarships&pid=669>

Curwen art scholarship

On a separate piece of paper, which should be attached to this form, please outline your artistic experience, achievements and ambitions. You should state why you would like to be considered for the Curwen art scholarship and what you could contribute to the Art provision in the 6th form. Include any other information or experience to be taken into account. Max 500 words.

Portfolio advice- A portfolio's contents vary from person to person but you could include some of the following:

- Observational drawing – e.g. life drawing or work in sketchbooks. Your work should be of a personal nature, of good quality, and presented in sketchbooks or presentation sheets.
- 2 good, full sketchbooks – demonstrating generation of ideas, thoughts, drawings, experimentation, and influence of other artists.
- A gallery book / personal ideas book – show what you are interested in, demonstrate that you go to shows and exhibitions.
- Images of at least two completed projects or the completed project and the preparatory work that accompanies them (this could be in the form of a sketchbook).
- Evidence of other work completed in or out of school – photos, prints, painting, digital art – keep it concise and thoughtful.
- Some evidence of written work e.g. analysis of artwork and artists in sketchbooks (word processed)
- Try to include a diverse range of media and techniques, don't just present one approach - eg all pen or pencil drawings

Portfolios can be delivered to the admissions office in advance of the interview for storage purposes, but will not be reviewed in advance of the interview. Please make sure your portfolio is named.

Curwen art scholarship – continued

Presentation tips

- The layout of all your work needs to look professional and creative. Focus on detail to ensure a quality appearance.
 - Pages should be laid out in a balanced and interesting way. If possible, keep the pages to the same size e.g. A2 or A1. Don't clutter pages with too much information. It is advisable to mount on white or off-white, avoid black. Also avoid layers of mounts behind work.
 - Use a suitable adhesive to glue down work, avoid PVA as it tends to crinkle paper and can look messy.
 - Clear the pockets of your folio: don't include loose drawings or bits and pieces that bear no relation to your main sheets.
 - Type labels for sheets or clearly hand write them. Try to group work so that it relates and shows development.
 - Select your best pieces: less is sometimes more, don't include anything that you wouldn't want to talk about or that is not your best work. Don't include sketchbooks with only a few used pages.
 - Name label the outside of your folio.
 - Include good photos of your 3d work.
 - Include large photos or actual pieces of finished work. It is good to see that you can resolve ideas and carry things through. Including current work can also give you the opportunity to discuss your latest projects at interview.
 - Include a few samples that demonstrate the use of digital art. These can be in your sketchbook.
- The best portfolios are personal, tidy and in a good order. It is better to have fewer well-thought-out sheets than many tatty examples.

Please refer to our website for more information on the Curwen Art Scholarship;

<https://www.stephenperse.com/page/?title=Curwen+Art+Scholarships&pid=668>

And the Curwen Print Study Centre; <http://www.curwenprintstudy.co.uk/>

Sport scholarship

Please provide details of the sport(s) you currently play and at which level:

On a separate piece of paper, which should be attached to this form, please outline your sporting experience and provide supporting testimonials. You should state why you would like to be considered for a sport scholarship and include any other information to be taken into account. 500 words max.

You may also wish to bring a portfolio of evidence with you to the interview. It is not necessary to submit a portfolio of evidence in advance of the interview itself.

The Stephen Perse Foundation award

Please provide a brief description of the contribution you make to your school or community:

On a separate piece of paper, which should be attached to this form, please outline your experience in contributing to your school and/or community. You should state why you would like to be considered for this award and should also attach your supporting evidence and testimonials. 500 words max.

For more information on the Stephen Perse Foundation award please refer to our website;
<https://www.stephenperse.com/page/?title=Stephen+Perse+Foundation+Awards&pid=800>

Signature of student: _____

Signature of parent/legal guardian: _____

Signature of parent/legal guardian: _____